



**Axholme Camera Club
Photographic Competitions
2018_2019**

Wednesday 17th October 2018



Motion & Movement

(DIGITAL) (EP_Round 2)

Judge: Grahame Dunkin

A lot of photographers capture motion simply to convey that an object is moving. But, there are other reasons to do so. Movement can communicate mood. Trees rustling in the wind suggest serenity while throngs of people on a busy city block imply hurried activity.

You can also use motion to eliminate elements in a scene that may serve as distractions to the viewer. For example, you may want to photograph a person standing on a street corner as cars move behind him. By blurring everything but your primary subject (i.e. the man on the corner), you can eliminate potential distractions and focus the viewer's attention.

There are always two people in every picture: the photographer and the viewer. - Ansel Adams

DIGITAL COMPETITION

The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).

Images will be projected through a digital projector using appropriate software.

- a. Images should be JPEGs and have a resolution of 100 ppi;
- b. The longest side of images in landscape format should be 1920 pixels
- c. The longest side of images in portrait format should be 1080 ppi
- d. The new Software the club is using to run the competitions requires you to name your image file in the following way.

Your club number% the title of the image. ie **43% Yellowstone scene**