



Axholme Camera Club
Photographic Competitions
2018_2019



Tuesday 12th March 2019

Geometry in buildings & Architecture

(PRINT) (EP_Round 7)

Judge: Lynn Haith

It's about balance, composition and geometry. Buildings are dynamic structures that change depending on the light at various times of the day and different times of year. Look for features of the building you can use to compose your photographs, such as repetition or patterns in the façade, colonnades or interesting details. See how the light is hitting the building, and if it isn't right, think about when you can come back to capture it in the right conditions. Buildings also rely heavily on context; if you find yourself getting too obsessed with smaller architectural features, think about the building from a more human angle, and use people to complement the composition and portray its language.

Remember that the person you are photographing is 50% of the portrait and you are the other 50%. You need the model as much as he or she needs you. If they don't want to help you, it will be a very dull picture. - Lord Patrick Lichfield

PRINT COMPETITION

- The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).
- Images should be mounted on mounts **no bigger than 500 x 400mm (or 20" x 16")**
- Members must provide a title for their entries and put their membership numbers on the back. Failure to do so may result in disqualification.
- A digital copy of all entries should be provided, in JPEG format, to the Competition Secretary prior to the start of the competition.