

Axholme



Camera Club

Members Handbook  
2019 to 2020

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## Welcome from the Chairman

It is my pleasure, as Chairman of Axholme Camera Club (ACC), to welcome you to our club and thank you for becoming a member. It was in May 2019, not that long ago, when this committee took over the responsibility of running and organising Axholme Camera Club (ACC). Our first major job was to ensure our data protection policy met the new General Data Protection Requirements. You will receive a copy of this policy when you register as a member of ACC. It can also be found on our new website.

Without you and your input each week it would not be the friendly club we have today, so, on behalf of all members of the committee, please accept our gratitude for making ACC meetings a pleasure to attend. It is early days for the new committee but, even now you will be seeing some great changes; the Hand Book, Web Site and a full-day Saturday Workshop are just the beginning of things to come.

I am sure you will find this booklet useful in helping you plan your year with ACC.

George Fiddler  
August 2019

## ABOUT US

**Axholme Camera Club** is a friendly camera club, of about 50 members, based at Haxey Church Hall in the Isle of Axholme. Despite our name members are welcome from anywhere and we have members from Haxey, Westwoodside, Epworth, Belton, Crowle, Owston Ferry, Wroot, Gunthorpe, Retford and Gainsborough. We meet once per week for most of the year with meetings once every two weeks through the summer months.

Our aim is to provide a friendly environment where members may discuss all aspects of photography, attend photography related talks and enter in competitions.

The committee book external speakers to talk on a wide range of photographic subjects, some evenings club members give talks or lead practical evenings / demonstrations. The club is a member of both the North and East Midlands Photographic Federation and the Lincolnshire Photographic Association both of which provide a pool of both speakers and judges.

Each meeting starts at 7:30 p.m. and ends at 9:30. The meeting breaks half way through for tea / coffee and a general chat.

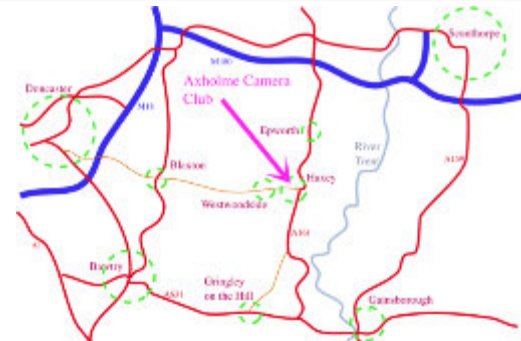
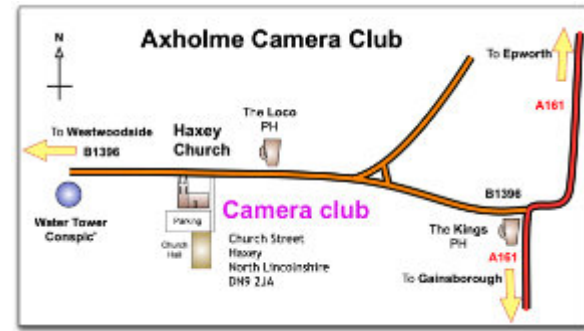
### Competitions

There are a number of competition evenings throughout the year. Normally an external judge is booked, and each member enters a maximum of four images a maximum of two monochrome and two colour. Each image is displayed and the judge will normally make a few constructive comments and score the image out a maximum of twenty points. At the end of each year, the photographer with the maximum points receives the Emlyn Perret trophy.

## HOW TO FIND US

As you enter Haxey look for the church. If you are going up hill towards the church turn left at the wall of the church to get to the church hall. If you are coming from Westwoodside go past the church and turn right to follow the boundary wall and track to the church hall.

### SAT NAV: DN9 2JA



# THE COMMITTEE

Chairman:

George Fiddler

email: [isledophotos@hotmail.co.uk](mailto:isledophotos@hotmail.co.uk)

Deputy chairman and External Competition Secretary:

Dave Neale, **CPAGB, AFIAP, BPE2**

email: [trickytree1865@live.co.uk](mailto:trickytree1865@live.co.uk)

Programme Secretary:

Mary Fish, **CPAGB** & Ivan Sedgwick

email: [marygfish@mac.com](mailto:marygfish@mac.com)

or

[isedg@tandle.free-online.co.uk](mailto:isedg@tandle.free-online.co.uk)

Publicity Secretary:

Bob Fish

email: [robertefish@mac.com](mailto:robertefish@mac.com)

Treasurer:

Bob Hartland.

email: [william@lynneandbob.plus.com](mailto:william@lynneandbob.plus.com)

Internal Competition Secretary & Information Manager:

Alan Keen

email: [keenanalan@talktalk.net](mailto:keenanalan@talktalk.net)

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# PROGRAMME: Autumn 2019

Date	Type	Subject
<b>2019</b>		
Wed 4th Sept		Meet & greet
Tues 10th Sept	Speaker	Royston Packer
Wed 18th Sept	Competition 1	OPEN (print)
Tues 24th Sept	Members	Bring your Camera Bag
Wed 2nd Oct	Speaker	Andrea Hargreaves
Tues 8th Oct	Speaker	Lewis Speight
Wed 16th Oct	Competition 2	TRAVEL (digital)
Tues 22nd Oct	Members	Intro by David Livsey. Photograph, your village for 30 mins from one location
Tues 29th Oct	Speaker	Stuart Wall
Wed 6th Nov	Members	Follow up, show images from village 30 mins from one location night
Tues 12th Nov	Competition 3	PEOPLE (print)
Wed 20th Nov	Members	Practical portrait night
Tues 26th Nov	Speaker	Gary Langley

# VISITING SPEAKERS - Autumn

Speakers	Title
<b>Royston Packer</b> <b>10th September</b>	<b>Travel &amp; wildlife.</b> Royston, <b>DPAGB, AWPf, LSINWP</b> is a multi-international award-winning photographer. After retiring from a career in business, he has devoted his time to all things photography. He has travelled extensively with a particular focus on the tigers of India.
<b>Andrea Hargreaves</b> <b>2nd October</b>	<b>The Art of Metamorphosis.</b> Andrea Hargreaves <b>MPAGB, EFIAP/b. BPE3, PSA4</b> is a member of Pontefract Camera Club and is on the executive committee of the Yorkshire Photographic Union. Her particular interest lies in creating her own original images in Photoshop, composed from her own photographs.
<b>Lewis Speight</b> <b>8th October</b>	Olympus expert Lewis Speight will offer advice and answer any technical questions, as well as showcasing the innovative features of their cameras Olympus OM-D range.
<b>Stuart Wall</b> <b>29th October</b>	<b>Pixels &amp; Peas.</b> Stewart is a photographer, lecturer and Royal Photographic Distinction Assessor. Stewart will outline his passion for urban street photography through his talk on little BIG stories on your doorstep.
<b>Gary Langley</b> <b>26th November</b>	<b>Faces and Places.</b> Gary Langley <b>DPAGB,</b> is a past member of the SWPP and the BPPA, Wedding and portrait photography. He has developed a style of portrait photography through his fascination with fashion and the way people look and dress. He endeavours to evoke emotion through his portrait photography. When not photographing people he enjoys photographing landscape, seascape and the natural world.

# PROGRAMME: Winter

Date	Type	Subject
------	------	---------

2019

Wed 4th Dec	Members	Follow up, show images from portrait night
Tues 10th Dec	Competition 4	OPEN (print) Ladies V Gents perhaps
Wed 18th Dec	Xmas social	
Tues 24th Dec	NO MEETING	

2020

Wed 1st Jan	NO MEETING	
Tues 7th Jan	Speaker	Gianpiero Ferrari
Wed 15th Jan	Competition 5	SHADES OF... (digital)
Tues 21st Jan	Members	15 mins of fame
Tues 28th Jan	Members	Image improvement for external competitions
Wed 5th Feb	Speaker	Erica Oram
Tues 11th Feb	Members	Preparation of images for competitions
Wed 19th Feb	Competition 6	THE NATURAL WORLD (print)
Tues 25th Feb	NO MEETING	SHROVE TUESDAY

# VISITING SPEAKERS - Winter

Speakers	Title
<b>Gianpiero Ferrari</b> <b>7th January</b>	<b>Wild Queensland &amp; the Hot Red Centre.</b> Gianpiero, <b>FRPS -DP, AGB-BPE4</b> began his interest in wildlife photography about 25 years ago and loves every aspect of natural history, from the smallest of flowers to the largest mammals. His work features in many publications such as BBC Wildlife Magazine, RSPB calendars, and the Collins Field Guides.
<b>Erica Oram</b> <b>5th February</b>	<b>Seeing Opportunity.</b> Erica, <b>CPAGB, AFIAP, BPE2</b> is a member of the Sheffield Photographic Society but spends much of her time lecturing and judging. This leads to rare opportunities for her photography so she is always keen to make the most openings that come her way. She tries to be creative both in camera and in Photoshop, always looking for something a bit different.

## Artistic and Creative Photography Workshop

Date: 16<sup>th</sup> November 2019  
10.00 am to 4.00 pm

## Andrea Hargreaves

**MPAGB, EFIAP/b, BPE3**

Axholme Camera Club is pleased to announce an Artistic and Creative Photography Workshop run by the renowned photographer, Angela Hargreaves.

This will be a full day Photoshop Workshop for a maximum of 25 people. Lunch and refreshments will be provided. Cost £20 per head. To book your place please send a confirmation email, containing your name and contact details to:

George Fiddler email: [isledophotos@hotmail.co.uk](mailto:isledophotos@hotmail.co.uk)



# PROGRAMME: Spring 2020

Date	Type	Subject
------	------	---------

## 2020

Wed 4th Mar	Speaker	Derek Doar
Tues 10th Mar	Members	Low light practical
Wed 18th Mar	Competition 7	SCAPES (print)
Tues 24th Mar	Members	Follow up, show images from low light night (distribute disposable cameras)
Wed 1st April	Speaker	Geoff Trinder
Tues 7th April	Competition 8	LIGHT (digital)
Wed 15th April	Speaker	Darren Long from Lastolite
Tues 21st April	Members	Petchakutcha
Tues 28th April	Speaker	Colin New
Wed 6th May	Competition 9	SUMMERTIME (print)
Tues 12th May	P.O.Y.	P.O.Y. Open (print)
Wed 20th May	A.G.M.	(also disposable cameras to be returned)
Tues 26th May	Geoff's garden	Bring your cameras practical

# VISITING SPEAKERS Spring 2020

Speakers	Title
<b>Derek Doar</b> <b>4th March</b>	<b>A Passion for printing.</b> (landscape & nature). Derek <b>DPAGB</b> , has been a keen photographer for over 50 years. His first love is photographing the landscape in the Peak District and The Isle of Harris. He has a passion for printing images in the panoramic format, using an Epsom 3800 printer. Derek is also a representative for Fotospeed papers. His talk will include a mixture of subjects including Natural History, Landscape, Colour and Black and White and Infrared images.
<b>Geoff Trinder</b> <b>1st April</b>	<b>All sorts.</b> Geoff, <b>ARPS</b> is a well-known local photographer, who has devoted the years of his retirement from teaching to the Lincolnshire Wildlife Trust. Geoff is also a member of the Royal Photographic Society and served on the committee of the Nature Group for 13 years; two of which were as Chairman. Having travelled extensively, his photography includes images of insects, plants, reptiles, birds and mammals and landscape.
<b>Darren Long</b> <b>15th April</b>	Deputy General Manager at Manfrotto Distribution Limited, Darren Long, will join us to demonstrate the company's Lasolite Lighting tools.
<b>Colin New</b> <b>28th April</b>	<b>Iceland &amp; The Faroe Islands.</b> Colin New is a Sheffield photographer of renown. His work is very diverse and ranges from dark melancholy landscapes to ethereal flower studies. He sees photography as a mirror reflecting life as it is and draws out an emotional response that captivates the viewer.

# PROGRAMME: Summer 2020

Date	Type	Subject
<b>2020</b>		
Wed 3rd Jun	Members	Garden shots discussion
Wed 17th Jun	Members	Disposable Camera Follow up and judging
Wed 1st July	LPA Battles Home ?	
Wed 15th July	Speaker	Duncan Hill
Tue 28th July	Members	Sandtoft Airfield



Club Members and Guests at the Yorkshire Wildlife Park visit- June 2019

# VISITING SPEAKERS Summer 2020

Speakers	Title
<b>Duncan Hill</b>  <b>15th July</b>	<b>Sport and Nature.</b> Duncan, <b>MPAGB, EFIAP</b> is a member of Doncaster Camera Club and Axholme Camera Club. To build his excellent photographic portfolio Duncan has travelled extensively. His award-winning photographs include: Racing Grey Wolves, Siberian Tiger and Gentoo Penguin surfing. Duncan is also well known for his images that show the effort and skill required in sporting events.

## Affiliations

Axholme CC is affiliated to two organisations:

**The Lincolnshire Photographic Association** runs seven competitions each year; The Print Battles, The Inter-club PDI competition, Photographer of the Year, The Portfolio, Individual PDI competition, Digital Audio Visual competition, Foster's Colour Challenge. The Association also organises a Day of Photography.

Details of all events and activities of the Association and the rules of competitions can be seen on the Association's website [www.lincspa.co.uk](http://www.lincspa.co.uk)

**The North & East Midlands Photographic Federation** (N&EMPF) was founded in April 1955 and is currently made up of 53 photographic clubs/societies primarily in Derbyshire, Nottinghamshire and Lincolnshire.

N&EMPF organises several events each year; the Exhibition, Championships, Photographic Weekend Conference and Memorial Lecture in the Autumn.

For more details visit [www.nempf.org](http://www.nempf.org)



# INTERNAL COMPETITIONS 2018/19



## Waiting for the Shoot

by  
Alan Keen

**Winner of the Cliff  
Elspin-Bradley  
Trophy 2018**



## Whinchat with Grub

By  
Mary Fish

**Winner of the  
Photograph of the  
Year 2019**

Mary Fish receiving the  
**Emlyn Perret Trophy**  
from George Fiddler

for  
**Overall Winner  
2018/19**

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## IMAGE PREPARATION

### Preparing your images for Internal Competitions

#### PRINT COMPETITIONS

- The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).
- The images should fit into mounts no bigger than 20 x 16in or 500 x 400mm in size
- Members must provide a title for their entries and put their membership numbers on the back. Failure to do so may result in disqualification.
- A digital copy of all entries should be provided, in JPEG format, to the Competition Secretary prior to the start of the competition.

#### DIGITAL COMPETITIONS

The maximum number of entries per member is 4 images per competition. A maximum of 2 entries may be submitted in any one class (colour & mono).

Images will be projected through a digital projector using appropriate software.

- Images should be JPEGs and have a resolution of 100 ppi;
- The longest side of images in landscape format should be 1920 pixels
- The longest side of images in portrait format should be 1080 ppi
- The new Software the club is using to run the competitions requires you to name your image file in the following way.

Your club number% the title of the image.

ie **43% Yellowstone scene**

# COMPETITION RULES

## The Emlyn Perret Trophy

There are 3 Digital and 6 Print Competitions, which take place between September and May of each season. To be considered for the EPT you must enter images into at least 6 competitions.

For **Digital Competitions** entries must be supplied no later than 6.00pm on the Monday before the Digital Competition. This will allow the images to be processed for the Competition Night. Entries can be made in one of two ways:

- by bringing them on a memory stick to an earlier meeting
- by emailing them to [axholmeeccentrics@gmail.com](mailto:axholmeeccentrics@gmail.com)

For **Print Competitions** the mounted prints can be brought on the night but please remember that digital versions of the images are also required. These can be supplied either on a memory stick at a meeting or by sending them to the Competition Secretary.

After the final round, the scores achieved by each competitor will be calculated for each section, Overall, Colour and Mono. A score will be arrived at by adding the top 8 marks for each section (max 160 points per section).

Usually, in each competition you will be allowed to enter 4 images, 2 in the colour section and 2 in the mono. In specialist rounds, such as "panels" or "3 from 5" this rule may vary. Prints should be mounted on board no larger than 500mm x 400mm (or 20" x 16" if you have old stock).

## The Cliff Alspin-Bradley Trophy

This award goes to the best image entered in the first round of the EPT. This is always an Open competition. The judge will be asked to choose the best image submitted.

## Photograph of the Year

This is usually the last internal competition of the year. Members can submit up to 2 Print images in this competition, any combination of colour and mono. Images can have been used in the EPT competition.

There is no time limit on when the image was taken in any of our internal competitions.

See the **IMAGE PREPARATION** page for more details on how to prepare your images

### What might a judge be looking for?

Remember, the judge will try to interpret the image in the way, he hopes, you intended. If you can, use your title to provide a clue, but keep it short! Good judges want to see the photographer making full use of the camera's viewfinder. He may look to see if unwanted 'highlights' have been avoided particularly around the edges as these tend to draw the viewer's eye away from the main subject matter. Is the main subject showing to its best advantage and has the best use been made of the available light and its direction? Is the image clear, clean and simple? Has the main object of interest been placed in the strongest position, usually on the 'thirds'?

# EXTERNAL COMPETITIONS

## **The 3 Way Competition**

This annual competition is a Print and DPI competition between Axholme CC, Doncaster TTL and Retford. Each club take it in turn to host the competition. We hosted in 2019 and won the event.

## **The Australia Competition**

This is a half-yearly Digital competition between Axholme CC and Castle Hill RSL Club in NSW, Australia. The competition consists of two sections Open and Specialist Subject. The clubs take it in turns to choose the Specialist Subject and two independent judges score the images. Usually, this event happens in May and October of each year.

## **The Battles**

This is an LPA organised Print competition. Over the months of May to July teams compete in a round robin of 3 ties and 3 teams. Points are awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> and the best scoring teams, across the 3 ties compete against each other in a final held in October.

*There are many other external competitions taking place throughout the year. These will be advertised during our meetings and on the website.*

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# Academic calendar 2019/20

September 2019							
wk	Mo	Tu	We	Th	Fr	Sa	Su
35							1
36	2	3	4	5	6	7	8
37	9	10	11	12	13	14	15
38	16	17	18	19	20	21	22
39	23	24	25	26	27	28	29
40	30						

October 2019							
wk	Mo	Tu	We	Th	Fr	Sa	Su
40		1	2	3	4	5	6
41	7	8	9	10	11	12	13
42	14	15	16	17	18	19	20
43	21	22	23	24	25	26	27
44	28	29	30	31			

November 2019							
wk	Mo	Tu	We	Th	Fr	Sa	Su
44					1	2	3
45	4	5	6	7	8	9	10
46	11	12	13	14	15	16	17
47	18	19	20	21	22	23	24
48	25	26	27	28	29	30	

December 2019							
wk	Mo	Tu	We	Th	Fr	Sa	Su
48							1
49	2	3	4	5	6	7	8
50	9	10	11	12	13	14	15
51	16	17	18	19	20	21	22
52	23	24	25	26	27	28	29
1	30	31					

January 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
1			1	2	3	4	5
2	6	7	8	9	10	11	12
3	13	14	15	16	17	18	19
4	20	21	22	23	24	25	26
5	27	28	29	30	31		

February 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
5						1	2
6	3	4	5	6	7	8	9
7	10	11	12	13	14	15	16
8	17	18	19	20	21	22	23
9	24	25	26	27	28	29	

March 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
9							1
10	2	3	4	5	6	7	8
11	9	10	11	12	13	14	15
12	16	17	18	19	20	21	22
13	23	24	25	26	27	28	29
14	30	31					

April 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
14			1	2	3	4	5
15	6	7	8	9	10	11	12
16	13	14	15	16	17	18	19
17	20	21	22	23	24	25	26
18	27	28	29	30			

May 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
18					1	2	3
19	4	5	6	7	8	9	10
20	11	12	13	14	15	16	17
21	18	19	20	21	22	23	24
22	25	26	27	28	29	30	31

June 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
23	1	2	3	4	5	6	7
24	8	9	10	11	12	13	14
25	15	16	17	18	19	20	21
26	22	23	24	25	26	27	28
27	29	30					

July 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
27			1	2	3	4	5
28	6	7	8	9	10	11	12
29	13	14	15	16	17	18	19
30	20	21	22	23	24	25	26
31	27	28	29	30	31		

August 2020							
wk	Mo	Tu	We	Th	Fr	Sa	Su
31						1	2
32	3	4	5	6	7	8	9
33	10	11	12	13	14	15	16
34	17	18	19	20	21	22	23
35	24	25	26	27	28	29	30
36	31						



## A 'Thank You' from the Chairman

I would like to ask all members to join me in saying thank you to each and everyone one of the committee for their work and never-ending effort.

So let me start with:-

Dave Neale, Deputy Chairman, who without doubt spends much of his own time, looking after the external interests of the club. He spends hours collecting images to have printed and mounted ready for judging. Then unquestionably, he will attend the competitions even if they are a two-hour drive away or being held on a Saturday evening. Thank you Dave. Dave is ably supported by his wife Jan who is always there to hear the final results.

William Hartland – Treasurer, or Bob as some may know him, who sits by the door and collects your entrance fees. He also works tirelessly behind the scene, keeping the books in order and making sure the figures all add up. He will also make sure that minutes are kept for all meetings. Thank you, Bob.

Alan Keen, our in-house Competition Secretary, who sits at the computer displaying our digital photographs. I feel we sometimes overlook how much work he has to put in to

ensure they appear in the correct order ready for judging. What you don't know is the work and time he has put into producing this yearbook or the hours spent working with Simon Knight to bring online the new website. Thank you, Alan.

Mary Fish and Ivan Sedgwick, our Joint Programme Secretaries, have put together this year's programme. This is not an easy problem to solve, finding new and exciting subjects each year and coordinating the right people to run each particular night, considering we are talking of getting such notable speakers as Andrea Hargreaves, Gianpiero Ferrari, and Erica Oram, all very highly sought after photographers, many of whom are in great demand. But they have done it, so thank you, Mary and Ivan.

Last of all we have Bob Fish, our Media Publicity Manager. Bob fulfils two very important roles. He is the Minutes Secretary for the Lincolnshire Photographic Association and reports on events as they happen. Added to this, he ensures the public is kept informed of activities in which the ACC is involved. Many thanks Bob.

Special thanks must also go to Simon Knight, who is not an ACC committee member, but someone who has put in his own time and effort to ensure that the new website ([www.axholmecameraclub.co.uk](http://www.axholmecameraclub.co.uk)) can be up and running by September, ready for the start of 2019- 20 season. Many thanks, Simon.



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## Internal Competitions 2019-2020

<u>Date</u>	<u>EP-Round</u>	<u>Subject</u>	<u>Type</u>	<u>Judge</u>
Wed 18/09/2019	Competition 1	Open	Print	Peter Yeo
Wed 16/10/2019	Competition 2	Travel	Digital	Erica Oram
Tues 12/11/2019	Competition 3	People	Print	Martin Joy
Tues 10/12/2019	Competition 4	Open	Print	Lynn Haith
Wed 15/01/2020	Competition 5	Shades of .....	Digital	Martin Lichfield
Wed 19/02/2020	Competition 6	The Natural World	Print	Dianne Seddon
Wed 18/03/2020	Competition 7	Scapes	Print	Colin Lusby
Tue 07/04/2020	Competition 8	Light	Digital	Roger Poyser
Wed 06/05/2020	Competition 9	Summertime	Print	Brian Gromett
Tue 12/05/2020	P.O.Y	Open	Print	David Gibbins